

Kerstin Wartberg

Easy Duets

for two violins and piano

Volume 1 / easy

- 7. Petersil und Suppenkraut - German Folk Song
- 10. Jolly Old Saint Nicholas - American Christmas Song
- 13. Playing My Violin Is So Much Fun, Canon for three violins) - Kerstin Wartberg
- 14. Up On The Housetop - American Christmas Song
- 18. Goodbye Winter! - German Folk Song
- 20. J'ai du bon tabac - French Folk Song
- 22. Präludium - Marc Antoine Charpentier

Piano Parts arr. by
David Andruss

These duets are excerpts from the book

NOTE READING SCHOOL FOR VIOLINISTS
Volume 1

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Piano arrangements for all recorded pieces

Online Audio Access Included



Step 7: Petersil und Suppenkraut

German Folk Song

Violin Parts: Kerstin Wartberg

Piano Part: David Andruss

Piano

Step 10: Jolly Old St. Nicolas

American Christmas Song

Violin Parts: Kerstin Wartberg

Piano Part: David Andruss

Piano



Step 13: Playing My Violin Is So Much Fun

Canon in 3 parts

Kerstin Wartberg
Arr.: David Andrus

Piano

mp
with pedal

Playing My Violin Is So Much Fun - 2

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melody of quarter notes. The grand staff contains accompaniment with chords in the treble and single notes in the bass. A dynamic marking of *mf* is present in the first measure of the grand staff.

Second system of musical notation, continuing the piece with the same three-staff layout and key signature as the first system.

Third system of musical notation. The grand staff features a more active accompaniment in the treble clef, consisting of eighth-note chords, while the bass clef continues with single notes. A dynamic marking of *f* is present in the first measure of the grand staff.

Fourth system of musical notation, the final system on the page, concluding the piece with the same three-staff layout and key signature.

Step 14: Up on the Housetop

American Christmas Song

Violin Parts: Kerstin Wartberg

Piano Part: David Andrus

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the piece includes two violin staves and a piano accompaniment. The violin parts enter with a melodic line, marked with a 'v' above the notes. The piano accompaniment continues with a steady accompaniment pattern.

The second system continues the violin and piano parts. The violin parts conclude with a final melodic phrase, and the piano accompaniment provides a concluding accompaniment. The system ends with a double bar line and repeat dots.

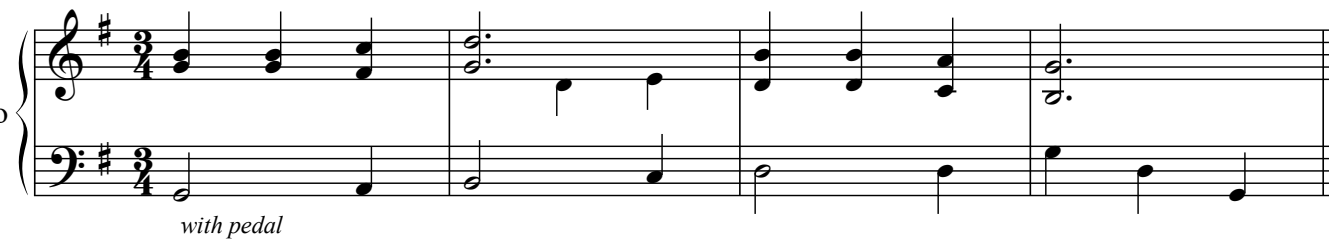
Step 18: Goodbye Winter

German Folk Song

Violin Parts: Kerstin Wartberg

Piano Part: David Andrus

Piano



with pedal

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line. A 'with pedal' instruction is written below the first measure.



The first system of music features two vocal staves and a piano accompaniment. The vocal staves contain a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



The second system of music continues the vocal and piano parts. The piano accompaniment includes a '2nd time rit.' instruction in the right hand part towards the end of the system.

Step 20: J'ai du bon tabac

French Folk Song

Violin Parts: Kerstin Wartberg

Piano Part: David Andruss

Piano

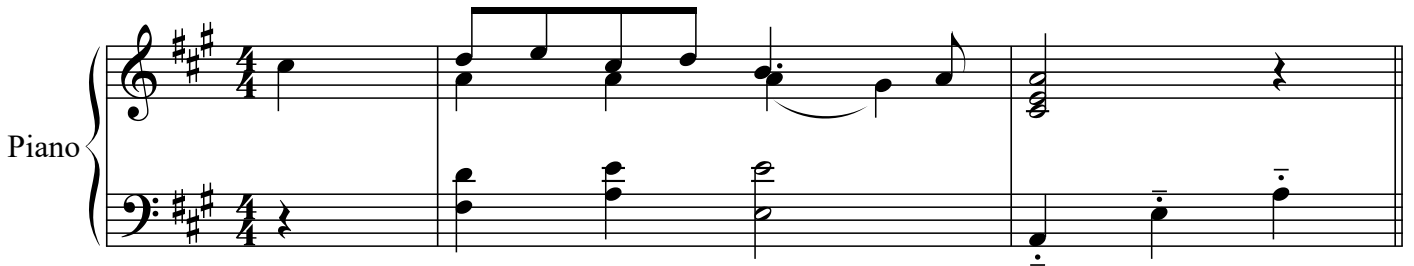
Vln.

Vln.

Step 22: Präludium by Marc Antoine Charpentier

Violin Parts: Kerstin Wartberg
Piano Part: David Andruss

Piano



The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand begins with a quarter note G4, followed by a half note chord of A4 and C#5, and then a quarter note G4. The left hand starts with a quarter rest, followed by a half note chord of F#3 and C#4, and then a quarter note F#3.

Vln.



The first system features two violin staves and a piano accompaniment. The right violin part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The left violin part begins with a quarter rest, followed by quarter notes G4, F#4, E4, and D4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.



The second system contains two systems of violin and piano parts. The first system shows the right violin part with first and second endings for a phrase. The second system shows the left violin part with first and second endings. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.