

Верховина Highland

Українська народна пісня Ukrainian folk song

Обробка П.Шольца Arrangement P. Scholz

Andante

Flute

Alto Saxophone

Violin I

Violin II

Violoncello I

Piano

8

Allegro

Fl.

Alto Sax.

Vln. I

Vln. II

Vc. I

Pno.

This musical score page contains three systems of music, numbered 19, 29, and 35. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Alto Saxophone (Alto Sax.), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Piano (Pno.), and Flute (Fl.).

System 1 (Measures 19-28): The tempo is marked "Andante". The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a steady eighth-note accompaniment in the strings and piano, with melodic lines in the woodwinds and violins. Measure 28 includes a first ending bracket.

System 2 (Measures 29-34): The tempo remains "Andante". The key signature changes to one sharp (F#). The time signature changes to 2/4. This system includes trills (tr.), triplets (3), and an acceleration marking "accel." in measure 34. Measure 34 includes a second ending bracket.

System 3 (Measures 35-40): The tempo is still "Andante". The key signature has one sharp (F#). The time signature is 2/4. The music continues with the established accompaniment and melodic lines. Measure 40 includes a first ending bracket.

45

Fl.

Alto Sax.

Vln. I

Vln. II

Vc.1

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 45. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Alto Saxophone (Alto Sax.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.1), and Piano (Pno.). The Flute part features a melodic line with slurs and accents. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have similar rhythmic accompaniments. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of a left hand with chords and a right hand with chords and some melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes repeat signs and dynamic markings like accents.

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Українська народна пісня Ukrainian folk song

Flute

Обробка П.Шольца Arrangement P. Scholz

Andante

①

7

Allegro

③

15

④

23

Andante

⑤

29

tr.

⑥

3

3

3

3

7

34

accel.

42

⑧

48

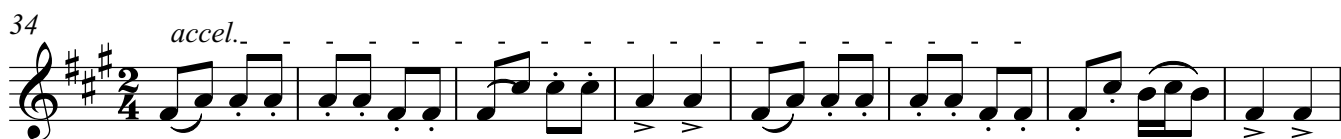
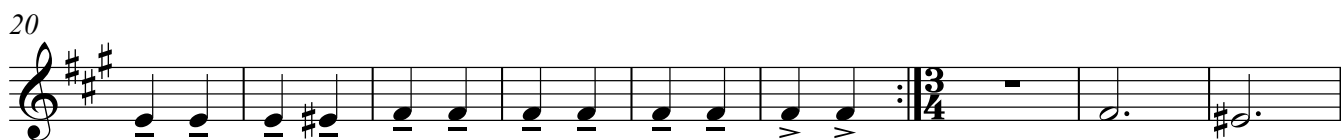
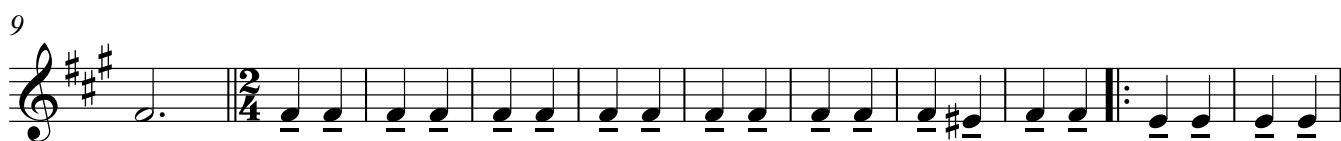
Alto Saxophone

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Обробка П.Шольца Arrangement P. Scholz

②



Violin I

Верховина Highland

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Обробка П.Шольца Arrangement P. Scholz

① ② ③

10 Allegro

18

26

32

41

48

Violin II

Верховина

Українська народна пісня

Обробка П.Шольца

①

②

10 ③ div.

18 ④

26 ⑤ Andante

32 ⑦ accel..

42 ⑧

48

Violoncello 1

Верховина

Українська народна пісня

Обробка П.Шольца



Piano

Верховина

Українська народна пісня

Обробка П.Шольца

①

②

6

③

10

④

18

⑤

26

V.S.

31 ^⑥

7

34 *accel.* - - - - -

34

42 ^⑧

42

48

48