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Felix Mendelssohn-Bartholdy (1809-1847)

On Wings of Song
Auf Flügeln des Gesanges
Op. 34, No. 2

Arranged for 1 or 2 Violins and Piano (Harp) by /

Arrangiert für 1 oder 2 Violinen und Klavier (oder Harfe) von

Kerstin Wartberg

File name - Dateiname	English title	Deutscher Titel	
mendelssohn_wings.mp3	Mendelssohn: On Wings of Song (violin & harp)	Mendelssohn: Auf Flügeln des Gesanges (Violine & Harfe)	MP3
mendelssohn_wings.score.pdf	Sheet music: score for violin I, violin II, and piano (or harp)	Noten: Partitur für Violine 1, Violine 2 und Kavier (oder Harfe)	PDF (4 pages)
mendelssohn_wings.2vl.pdf	Sheet music: violin I & violin II	Noten: Violine 1 & Violine 2	PDF (2 pages)

On Wings of Song - Auf Flügeln des Gesanges

Felix Mendelssohn (1809–1847)

Op. 34, No. 2

Andante tranquillo $\downarrow = 40$

Violin I

Violin II

VI. I

VI. II

VI. I

VI. II

VI. I

VI. II

VI. I

VI. II

VI. I

VI. II

23

2

p

2

p

VI. I

VI. II

29

3

p

p

VI. I

VI. II

32

mf

p

mf

p

VI. I

VI. II

36

2

p

p

VI. I

VI. II

40

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Andante tranquillo ♩ = 40

Violin I

Violin II

Piano

This system contains the first three measures of the piece. The Violin I and Violin II parts begin with a rest in the first measure, followed by a half note G4 in the second measure and a half note A4 in the third measure. The Piano part features a continuous eighth-note accompaniment in both hands, starting with a half note G3 in the bass and a half note A3 in the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte).

VI. I

VI. II

Piano

This system contains measures 4 through 6. The Violin I and Violin II parts continue with their melodic lines, featuring slurs and accents. The Piano part maintains its eighth-note accompaniment. Dynamics include *p* and *mf*.

VI. I

VI. II

Piano

This system contains measures 7 through 9. The Violin I and Violin II parts conclude their phrases with slurs and accents. The Piano part continues with its accompaniment. Dynamics include *mf*.

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VI. I
VI. II
Piano

Measures 10-12. VI. I and VI. II staves show melodic lines with slurs and accents. The Piano part features a rhythmic accompaniment with eighth notes and slurs.

VI. I
VI. II
Piano

Measures 13-15. VI. I and VI. II staves show melodic lines with slurs and accents. The Piano part continues with a rhythmic accompaniment.

VI. I
VI. II
Piano

Measures 16-18. VI. I and VI. II staves show melodic lines with slurs and accents. The Piano part continues with a rhythmic accompaniment.

VI. I
VI. II
Piano

Measures 19-21. VI. I and VI. II staves show melodic lines with slurs and accents. The Piano part continues with a rhythmic accompaniment.

On Wings of Song - Auf Flügeln des Gesanges

VI. I
VI. II
Piano

22
crescendo

VI. I
VI. II
Piano

25
p

VI. I
VI. II
Piano

28
p

VI. I
VI. II
Piano

31
p *mf*

On Wings of Song - Auf Flügeln des Gesanges

VI. I
VI. II
Piano

34

p

p

VI. I
VI. II
Piano

37

p

p

pp

VI. I
VI. II
Piano

40

pp

pp