

Sample #1a: Twinkle, Twinkle Little Star

From Folk Song Melodies for Viola (Melody) and Violin (Harmony), 015.

W. A. Mozart / M. Yasuda

VERSE I

Viola

Violin

mf

p

mf

VERSE II

13

f

V 4

17

mp

21

f

V 4

VERSE III

25 *ff*

1 2 3 4

*Additional option -- slur
8 notes per half note.*

27

1 1 2 3 1

simile

29

2 1

31 *mp*

1 2 4 2 1 0

33 *ff*

1

35

1 1 2 3

Sample #1b: Twinkle, Twinkle Little Star

From Folk Song Melodies for Violin (Melody) and Viola (Harmony), 016.

W. A. Mozart / M. Yasuda

VERSE I

Violin

Viola

mf

7

p

mf

VERSE II

13

f

V 2 3 2

1

1

17

mp

V 2 3 2

1

1

21

f

V 2 3 2

1

V V

1

VERSE III

25 *f*

*Additional option -- slur
8 notes per half note.*

27 (V)

simile

29

31 *mp*

33 *ff*

35

Play three verses for two players as labeled below (easy, medium, hard) or play MULTIPLE parts together.
The melody is found in Suzuki Book 1.

Sample #1c: Twinkle, Twinkle Little Star

From Folk Song Melodies for Viola Ensemble, 017.

W. A. Mozart / M. Yasuda

Melody

Harmony Verse 1

Harmony Verse 2

Harmony Verse 3

3

5

7

mp

mp

mp

mp

1 2 1 0

Detailed description: This system contains measures 7 and 8. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are bass staves with a key signature of two sharps. The bottom staff is a treble clef staff with a key signature of two sharps. The music is in a 3/4 time signature. Measures 7 and 8 are marked with a mezzo-piano (*mp*) dynamic. The bottom staff includes fingering numbers: 1, 2, 1, and 0.

9

f

f

f

f

1

Detailed description: This system contains measures 9 and 10. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are bass staves with a key signature of two sharps. The bottom staff is a treble clef staff with a key signature of two sharps. The music is in a 3/4 time signature. Measures 9 and 10 are marked with a forte (*f*) dynamic. The bottom staff includes a fingering number: 1.

11

V

1 V 2 3 2 1 V V

Detailed description: This system contains measures 11 and 12. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are bass staves with a key signature of two sharps. The bottom staff is a treble clef staff with a key signature of two sharps. The music is in a 3/4 time signature. Measures 11 and 12 are marked with a *V* dynamic. The bottom staff includes fingering numbers: 1, V, 2, 3, 2, 1, V, and V.