

## Dr. Claudio Forcada

Claudio is the author of a doctoral thesis on the effectiveness of string teaching and the psychological aspects related to the acquisition of motor skills (Birmingham City University -BCU-). He has also published four manuals on instrumental pedagogy, research, and music education, six video documentaries on these same subjects, as well as the I-Musi methodology for violin.



Between 1993 and 2006, Claudio was a violin teacher at several Spanish conservatories. Since 1999, he has given more than 300 courses and lectures in Europe, America, and Asia (England, Iceland, Germany, Austria, France, Italy, Spain, Portugal, Ireland, Wales, Scotland, El Salvador, Japan, and South Korea), and has participated in webinars for universities and other musical institutions in Mexico, Canada, India, Cyprus, and the United States. Additionally, Claudio has been a resident trainer for "El Sistema-Portugal," "Mes Música" (Mallorca), a pedagogical advisor for "Ad Libitum" (Ontinyent), and content director for I-Musi, an innovative learning system that uses new technologies and was awarded by the Spanish Ministry of Culture. Alongside his teaching work, Claudio has actively organized over 50 violin courses and pedagogy seminars in Spain, the United Kingdom, and France.

Since 2011, Claudio has taught String Didactics, Music Pedagogy, Music Research, and Innovation Programs in master's degrees at the International University of Valencia, Alfonso X el Sabio University of Madrid (where he created and directed the Master's in Instrumental Pedagogy), and ESMUC in Barcelona, where he currently teaches in the Master's of Pedagogy for Musicians.

In 2012, he received the "Ernest Newman" award from BCU and in 2013 was honored with recognition from the Legislative Assembly of El Salvador for his contribution to the country's music education. His commitment to social causes led him to become a founding member of the charity Children4Music.

Currently, in addition to his teaching duties in the ESMUC master's program, Claudio is the director of Studio Forcada in London and Henley-on-Thames, the Scherzo Music Workshop in the United Kingdom, as well as the founder and director of the International String Biennale in Córdoba (Spain).

A member of several professional associations, his relationship with ESTA (European String Teachers Association) stands out. He has given numerous courses and lectures for ESTA Spain and ESTA Portugal, and has been a member of the scientific committee for conferences organized in both countries. In 2022, Claudio was named an honorary member of the Spanish branch of ESTA.